

# Charlie Bennett

Guildford, England, United Kingdom

charles\_finals@yahoo.co.uk

[linkedin.com/in/charlie-bennett-84a5672](https://www.linkedin.com/in/charlie-bennett-84a5672)

## Summary

Portfolio: <https://charlesfinals.wixsite.com/portfolio>

With over 15 years of Film and TV experience, Charlie has created Enviroments for many films & TV shows including: Jurassic World, Assassins Creed, The Martian, Terminator Genysis, Guardians of the Galaxy, Gravity, The School for Good and Evil, Louis Wayne, Star Wars, The Witcher, Bridgerton as well as leading the award winning TV series The Crown S1 & S2.

- Experience in Feature Film, TV, Advertising and Architectural Visualisation
- Proficient knowledge of Photoshop and Maya
- Experience using Nuke and Unreal

Charlie has also taught a VFX & Matte Painting module at the London Film School. And has recently completed a Maya course at Escape Studio's. He is also currently delving into the world of Unreal Engine.

## Experience



### Senior Digital Matte Painter

Union Visual Effects

Aug 2023 - Present (2 months)



### Senior DMP/Environment Artist

Cinesite

Jan 2023 - Sep 2023 (9 months)

The Family Plan

The Union

Witcher Season 3



### Senior DMP

One of Us

Jan 2016 - Jan 2023 (7 years 1 month)

The School For Good and Evil

Bridgerton Season 2

The Witcher Season 1 & 2

Letter For The King

We are Who we Are

The Man who fell to Earth

Pinocchio

Midnight Sky

Louis Wayne

Fast & Furious Presents: Hobbs & Shaw  
Ammonite  
Star Wars The Last Jedi  
Catherine the Great  
Aladdin  
Current War  
A Private War  
Widows  
Tolkien  
Mission Impossible Fallout  
22 July  
The Alienist - TV Series / Emmy Winner  
Jurassic World Fallen Kingdom  
The Crown Season 2 / Emmy Nominated  
The Crown Season 1 / Emmy Nominated  
King Arthur: Legend of the Sword  
Assassins Creed  
Mars - National Geographic TV Series



## **Lead DMP**

### **One of Us**

Jan 2016 - Dec 2018 (3 years)

The Crown Season 2 / Emmy Nominated

The Crown Season 1 / Emmy Nominated

## **Digital Matte Painter/Compositor**

Sep 2015 - Dec 2015 (4 months)

Matte Painter also required to use Nuke to create, animate, pipeline and render a variety of ariel shots with short deadlines.



## **Senior matte painter & Enviroment Artist**

### **MPC**

Oct 2014 - Sep 2015 (1 year)

The Jungle Book (2016)

The Martian (2015)

Fantastic Four (2015)

Terminator Genisys (2015)

A variety of work including 360 degree Matte Paintings and many destruction sequences for Terminator. Matte Painting, cleaning up plates and multiple nuke projections for The Martian. Painting the diffuse colour channel for The Jungle Book.



## **Digital Matte Painter**

### **Glassworks**

Sep 2014 - Oct 2014 (2 months)



## **Digital Matte Painter**

### **Framestore**

Jun 2011 - Sep 2014 (3 years 4 months)

Jupiter Ascending (2015)

Guardians of the Galaxy (2014)

Dracula Untold (2014)

Edge of Tomorrow (2014)

Robocop (2013)

Walter Mitty (2013)

47 Ronin (2013)

Gravity (2013)

Hansel & Gretel: Witch Hunters (2013)

Wrath of the Titans (2012)

Johnny English Reborn (2011)

Sherlock Holmes: A Game of Shadows (2011)



## **Digital Matte Painter**

### **The Mill**

Aug 2006 - May 2011 (4 years 10 months)

#### **Film**

Cracks (2009)

Skellig (2009)

The Damned United (2009)

Longford [Shake Artist] (2006)

#### **TV**

Doctor Who (2007 – 2011) [Season 3 – 6]

Merlin (2008 – 2011) [Season 1 – 3]

Primeval (2010 – 2011) [Season 4]

Coronation Street (2010) [50th Special]

Torchwood (2007 – 2008) [Season 1 – 2]

Sarah Jane Adventures (2007) [Season 1]

## **Work Placement**

### **momoco**

Feb 2004 - Oct 2004 (9 months)

Alien v Predator

Chronicles of Riddick

I was given both creative tasks as well as procedural tasks, coming up with ideas for opening sequences and using after effects to help refine existing projects. In a nutshell

## **Education**

### **Winchester School of Art**

Merit, Art Foundation

1999 - 2000



**University of East London**

graphic design

2001 - 2003

## **Skills**

DMP • Maya • Nuke • Cinema 4D • Photoshop • Vray • Texturing • Linux • Matte Painting •  
Graphic Design

## **Honors & Awards**

**Nomination for award for Outstanding Matte Painting in a Broadcast Program or  
Commercial - VES Awards**

Sep 2008

Doctor Who Series 4 - Silence in the Library

**Nominated for Outstanding Special Visual Effects in a Supporting Role -  
television Academy: Primetime Emmy Awards**

Jan 2017

For the Crown: Windsor (Netflix)

**Tandem Skydive - Skydive Bay of Islands**

Jan 2023

;) )